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While creating this year's curriculum, Kathryn faced the same challenges that she conquered last year. "The curriculum needs to be for students ranging from first through twelfth grade," she explains, "It is hard to come up with failure-free projects that will engage a six-year-old as well as a teenager." Because of this, Kathryn designs her projects to be flexible. She expects chapter coordinators to adapt her ideas so that the students of each individual chapter can relate to the projects.

Kathryn believes that a student's age is irrelevant in his/her ability to connect with art and use it to investigate and address learning differences. She notes that, "The benefit of using art to discuss empowerment is that art can hold all of the energy and creativity that LD and ADHD students have in abundance. Art is impervious to sabotage and success is very difficult to evade."

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A year ago, Dan, the former Senior Producer of travel show, started e-mailing with Eye-To-Eye's Executive Director, David Flink, and got the ball rolling on the *Voices* film project.

Dan's son recently joined an Eye-To-Eye chapter. Dan states, "Eye-To-Eye connected us to the LD community. We feel like we finally got Josh on the right path." The *Voices* film project is an attempt to help others in the same way. The film will consist of clips from four different interviews: a mentor, a mentee, a parent of a mentored child, and David Flink. Dan explains, "The idea is to have it on the Eye-To-Eye website. It will help people to hear first hand about Eye-To-Eye and how it affects people. It's simple, but simple can be very powerful"

Dan views the *Voices* film as the first step in a larger project, a longer documentary that addresses the educational system in the U.S. and how LD students are being left out of the equation. Funding is needed for this film, but Dan believes that this kind of documentary could be integral in changing our educational system. Dan explains, "The *Voices* film is just a start. A larger film would reach *many* more people."

Eye-To-Eye Spotlight: Erin Phipps

Ever since reading *Learning Outside The Lines* while attending Landmark College, Erin Phipps has wanted to get involved in Project Eye-To-Eye. Four years later while pursuing a graduate degree in Social Work at NYU, Erin connected with Marcus Soutra, National Program Coordinator, and helped to found an Eye-To-Eye chapter at NYU. Erin coordinates this chapter, which consists of both graduate and undergraduate mentors working with mentees at Greenwich Village Middle School.

Addressing her inspiration to join Eye-To-Eye, Erin recalled, "I've seen kids who have been diagnosed LD and have nowhere to go. Eye-To-Eye creates a community for these kids. Eye-To-Eye is a rare, yet needed program and network. It is a unique experience to be part of."

For more information please visit our website at:

www.projecteyetoeye.org